



THE GRANGE NEWSLETTER

ISSUE 57

EDITOR: CONNIE MASTERS

NOVEMBER, 1994

A WORD FROM OUR CHAIR

I hope that you all had a wonderful summer, as I did, and a good Thanksgiving and are now ready for our Fall Training sessions. Helvi Hunter, our Training Chair, has put together a great program as usual, so come out and learn a lot. Watch the notice board in the "sitting room" for signing up. I italicized "sitting room" because by the time you read this we will all be ensconced in our new "dressing room", leaving the other room as a sitting room only for both men and women.

Other changes are: viewing of the VCR by visitors now takes place in the OR room; Orientation Room that is - not Operating Room! Also, now more visitors are able to view the didactic display. Be sure to send people either down the spiral staircase or out the kitchen door. Please let me know which way seems to work best.

With regret, we have accepted the resignation of Florence Watts as Education Chairman. Her caring and innovative chairmanship will be a hard act to follow. However, we look forward to the co-chairmanship of Enid Martin and June O'Brien. I know that you will give them all the help and cooperation they will be asking of you.

A big thank you to the volunteers who came in to open the house on Thanksgiving Holiday Monday: Jane Heinemann, Avril Stringer, Marcia Hawken and Elvira Putrus. I hope they had their turkey another day. There were 297 visitors that day. On Sunday, Oct. 9, there were 269 visitors, when Enid Martin took over as day captain for Edna Rigby. Thank you all.

Congratulations to Joan Timbrell, a Volunteer Committee sustainer, for being the winner of our fund-raising doll, Baby Michael. Our appreciation to Dorothy Brown for donating the doll which raised over \$300.

Watch for Christmas Events in other parts of the Newsletter. Do try and participate in all the events that are put on for YOU by your Executive. They are informative and above all fun!

PROTOCOL AND PROCEDURE

- Please don't be a "NO SHOW". Call your Day Captain or Peggy if you cannot meet your week's commitment. If too late for that, leave a message on 337 which the Day Captain will pick up. Thank you; it may mean that other volunteers do not have to come a long way only to find the house will not be open for lack of volunteers.
- Do not talk about what is not there. If visitors ask about the lack of fire in the bake oven, merely say that the oven is out of commission for relining. Do not talk about the smoke problem with the exhibition.
- Please watch for anachronisms in your costuming. i.e. no jewellery, apart from wedding rings, and a light hand with the make up.

50 YEARS AND GOING STRONG

Have you thought of joining the Volunteer Committee of the AGO? Well, this is the year to do so. It will be the 50th anniversary in 1995 with many exhibitions, events and parties. The efforts of The Grange volunteers will be recognized, as will Education, Acquisitions, Art Rental and Retail. Talk to me if you would like to be part of an exciting year to come. It would be wonderful to see the numbers of Volunteer Committee members from The Grange increase, even double. At the moment there are 28 members out of 87 volunteers at The Grange.

Elizabeth

Priscilla Morley

We were all saddened to hear that Priscilla Morley had passed away so suddenly on Monday, October 3. She was a very warm, witty person and had a wonderful sense of humour.

She will be sorely missed by the Housekeeping crew, as she has been a dedicated member of this group for more than 10 years and took her commitment very seriously.

CHAPTER 1

The first chapter of the book is devoted to a general introduction of the subject. It discusses the importance of the study and the scope of the work. The author also mentions the sources of information used in the study.

The second chapter is devoted to a detailed study of the subject. It discusses the various aspects of the subject and the methods used in the study.

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NEWS OF GRANGERS

New faces at The Grange: Annie Smitt - Wednesday Evening
Halyna Pankiw - Friday
Vanessa Kent - Saturday
Donna Kim - Saturday
Jasmine Kwan - Saturday
Lien Nguyen - Sunday
Amy Hick - Sunday

We hope that they will have much enjoyment and satisfaction from their work in The Grange.

Departures

Christine Haggarty, Wednesday Evening.

Christine has been a faithful and dedicated Granger for fourteen years and her colleagues on Wednesday evening will miss her very much. We wish her well in her new endeavours.

Claire Miller, Saturday and Kettledrum

The Saturday group was devastated when Claire broke the news that she would be leaving us to return to Australia. How would we manage without her? Since Claire came to The Grange over 10 years ago, few can have given more of their time and energy to our activities. Starting under the tutelage of Ruth Keene, Claire became thoroughly versed in the domestic practices of the 19th century, and always chose to concentrate on the kitchen-bakeroom area of the house.

As well as fulfilling her Saturday commitment, Claire was also a stalwart of the Kettledrum group during its most active period.

In addition to her Grange activities, Claire also did volunteer work for the Later Life Learning program at George Brown College.

A tea for Claire was held in the AGO Members' Lounge with those who worked closest with her and at the close of her last Saturday with us we drowned our sorrow with champagne and wished her well in her new life "down under". This gentle, unflappable lady has left a gap that will not easily be filled.

Temporarily Absent from The Grange

Alice Gray Thursday, reports that she is feeling much better and expects that she will be with us again one of these days.

Beatrice Calendino Wednesday. After a serious operation last summer, Bea is getting back on her feet. We hope that it will not be long before she is back at The Grange.

My friend at the University of Chicago -
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My friend at the University of Chicago -
My friend at the University of Chicago -

as have that with some and satisfaction from
the point of view of the people.

Conclusion

The first thing I noticed when I stepped
out of the car was a feeling of relief and freedom.
I had been waiting for this moment for a long time.
I had been waiting for this moment for a long time.
I had been waiting for this moment for a long time.

The feeling was a mixture of joy and relief.
I had been waiting for this moment for a long time.
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I had been waiting for this moment for a long time.
I had been waiting for this moment for a long time.
I had been waiting for this moment for a long time.

As I walked away from the car, I felt a sense of
freedom and relief. I had been waiting for this moment
for a long time. I had been waiting for this moment
for a long time. I had been waiting for this moment
for a long time.

In addition to the feeling of freedom and relief,
I also felt a sense of accomplishment. I had been waiting
for this moment for a long time. I had been waiting
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GRANGERS VOLUNTEERING AT THE BARNES EXHIBITION

Elizabeth Chish-Graham, Grange Chair.
Jean Gray, Costumes
Joan Watson, Flowers

Monday

Jane Carruthers

Wednesday

Barbara Cole

Wednesday Eve

Marg. McGuigan
Annie Smitt

Pat Robertson

Thursday

Mary Aziz
Marcia Hawken
Barbara Thamer
Diana Weatherall
Anne Morison

Al Dematos
Ann O'Brian
Lucienne Watt
Isobel Woollard

Friday

Anna Patrick
Pat Marsh

Mary Cormack
Avril Stringer

Saturday

Connie Masters

Sunday

Michelle Abrams
Margaret Peel
Edna Rigby

Beverley Mitchell
Anita Ramkissun
Lien Nguyen

DID YOU KNOW??

Although a printing press did exist in New France, it was used only for printing religious material. It wasn't until after British Rule was established in Canada that printing and newspapers became part of everyday life.

Nearly all the earliest printers in British North America were Americans - with the exception of William Lyon Mackenzie, of course!

GENERAL INFORMATION

1. Name of the person or organization
2. Address
3. City, State, Zip

4. Date of birth or date of organization
5. Date of death or date of disbanding

6. Date of marriage or date of partnership
7. Date of divorce or date of dissolution

8. Date of death or date of burial
9. Date of death or date of burial
10. Date of death or date of burial

11. Date of death or date of burial
12. Date of death or date of burial

13. Date of death or date of burial
14. Date of death or date of burial

15. Date of death or date of burial
16. Date of death or date of burial

ADDITIONAL INFORMATION

17. Date of death or date of burial
18. Date of death or date of burial

19. Date of death or date of burial
20. Date of death or date of burial

WHAT THE WELL-DRESSED 19TH CENTURY DINING TABLE SHOULD WEAR

Decorations for the dining table have been around ever since humans began indulging in formal dinners. The host liked everyone to be aware of what valuable articles he owned. By the mid-18th century the epergne appeared. As with much of the vocabulary of haute cuisine it is French, pronounced ay-perne.

No Georgian or Regency house inhabited by any family with the slightest of social pretensions was without an epergne or two. So, of course, the Boulton's dining table is graced with a handsome example of the English silversmith's art. Epergnes began to be produced by English silversmiths around 1730. Like ours, they usually had branches supporting small shell or leaf shaped glass dishes with a large basket or container in the centre, and/or candleholders. The dishes would contain a variety of sweetmeats: dried fruits, candies, nuts, etc., for the diners to nibble at the end of the meal.

Epergnes could be extremely ornate. We read of one in the style of a pagoda for instance, with bells hanging from upturned eaves, or another in the shape of a palm tree with exotic figures. These large, elaborate epergnes could be taken apart, the pieces numbered for easy assembly, and stored in fitted cases. Guests weren't given much opportunity for cross table chit-chat, never mind catching a glimpse of whoever was sitting on the opposite side of the table!

Not all epergnes were of silver. By 1850 some were being crafted of clear and coloured glass, incorporating trumpet shaped containers for flowers. By the early years of the 20th century the epergne had virtually disappeared, replaced by the conventional bowl with flowers and matching candlesticks.

A FEW NOTES ON ARTIFACTS IN THE GRANGE

The Pembroke Table - that's the one in the drawing room with the lamp and the wine decanter.

The Pembroke table is one of the new items of furniture that appeared during the late 18th century. It began to figure in household accounts in 1750, and in a letter written in 1800 Jane Austen mentions the arrival of one in her home. To describe a Pembroke table simply, it is a table supported by four fixed legs, having two flaps which can be spread out horizontally and supported by legs connected with the central parts by joints. In other words, it is a small gate leg table.

The origins of the name is uncertain, but Thomas Sheraton, the great 18th century furniture designer said, "They derive their name from that of the lady who first gave orders for one, and who probably gave the first idea of such a table to the workmen." This was possibly the Countess of Pembroke, 1737-1831.

Writing Box or Lap Desk - on the table in the Young Girl's Room.

Writing boxes date back to the beginning of writing, and monks in the Middle Ages kept their writing materials in such boxes. Some bright person got the idea of mounting these boxes on legs and - voila! the first desk. The writing box itself continued to survive right through until the end of the 19th century, and the usefulness of an easily portable box providing storage for writing materials and a surface on which to write eventually led to smaller, more compact boxes known as LAP DESKS.

The lap desk became very popular in England in the late 18th century when ladies and gentlemen kept detailed diaries and wrote many letters. It is a perfect example of utilitarian design containing everything needed to compose a letter, and to take advantage of every inch of interior space. Lids, hinged at the front, opened to form a writing surface that slanted upwards towards the back. There was a compartmented tray for storing pens, sand (no blotting paper until after 1840) seals and sealing wax. Screw top inkwells, usually of glass, were on each side. Another compartment under the lid provided space for storing papers and letters. More expensive versions also included secret drawers - ours has a secret compartment.

Craftsmen produced designs and sizes to suit every taste and need. The more expensive ones had lids inlaid with intricate designs in brass or painted decorations or shields with the owner's initials or family crest. No matter how elaborate, however, lap desks seldom bear a maker's mark. It seems that there was no manufacturer of lap desks per se, but they were frequently made by coffinmakers as a side business.

Today, they are in much demand by collectors, and prices can be as low as fifty dollars and as high as one thousand.

The Mirror in the Ball Room

Ever since your editor became associated with The Grange she has had to fudge answers to visitors' questions about this beautiful mirror. It was not a gift to the house or a purchase at the time of restoration, but belonged to the Boultons. Finally, a few months ago the opportunity arose to learn the secrets of the mirror when the Volunteer Committee's Heirloom Discovery Day brought in the experts from Sothe into the AGO. I enticed three of their experts away from their work in Walker Court with a tale of our mystery mirror. They came over to the house and studied it with much interest, taking several photographs, and promising a verdict shortly. Later their opinion arrived in the mail:

"In our opinion, this ebonized and gilt Venetian mirror, with its bevelled plate and applied tortoise-shell and gilt metal work, is a 19th century example, and as such would have a value at auction in the \$2,000 - \$2,500 range" **So now we know.**

EAST IS EAST AND WEST IS WEST, AND CONTRARY TO KIPLING
THE TWAIN SOMETIMES MEETS IN THE GRANGE

A charming story from Diana Weatherall.

An elderly Chinese gentleman had been touring The Grange and absorbing Boulton history. As he was leaving he asked Diana where Mr. Boulton was buried as he wished to visit his grave to pay his respects to the man who had played a role in the development of the city and had built this beautiful house.

And where is D'Arcy Boulton, Jr., buried?

HURRAH FOR HARRIETTE! (contd.)

In a previous Newsletter your editor wrote of her crusade to obtain recognition for Harriette Boulton Smith as the first great benefactor of Toronto's art gallery, and as a beginning a birthday party was planned.

Well, anyone who was in The Grange on March 24th will know what a successful event it was. The final luncheon lecture of the spring series happened to fall on the 24th, so those attending were treated to a surprise conclusion when Harriette (portrayed with charm and grace by Jane Heinemann, Tuesday) swept into the Music Room with accompanying attendants bearing the birthday cake. She remained for the rest of the day, greeting visitors and dispensing birthday cake and Grange lore. Although we hadn't issued printed invitations, a number of AGO staff and volunteers from other areas in the gallery came to Harriette's party. The message is spreading.

JANE "HARRIETTE" HEINEMANN GOES TO CORNELL
AND MAKES AN INTERESTING DISCOVERY

While in New York State this summer, Jane and her husband found themselves in the vicinity of Cornell University, so a visit to the campus was impossible to resist. They sought out Goldwin Smith Hall, of course, and Jane writes:

"Part of the central quadrangle of the Cornell University campus, Goldwin Smith Hall is perched high on a hill overlooking Lake Cayuga, and is constructed in a classical revival style - a dramatic site and an imposing building". What Jane found particularly interesting was some of the words from a text on a bronze plaque at the entrance to the Hall. The complete text follows with the special (to Grangers) phrase underlined.

All the rest and residue of my estate I give, devise, and bequeath to Cornell University in the State of New York, United States of America, absolutely to be used by the Board of Trustees for the

THE CASE OF THE MISSING MAN
A. J. CONNELL

A. J. CONNELL, Esq., Barrister at Law.

My client, Mr. J. H. Smith, has been missing for some time. He is a well-known man in the community, and his disappearance has caused much concern. I have been instructed to look into the matter and to report to you.

My client is a man of about 40 years of age, and is of average height and build.

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promotion especially of liberal studies, languages, ancient and modern literature, philosophy, history and political science, for which provision has been made in the new hall which bears my name and to the building of which my wife has contributed.

In confirming this bequest my desire is to show my attachment to the University in the foundation of which I had the honour of taking part, to pay respect to the memory of Ezra Cornell, and to show my attachment as an Englishman to the Union of the two branches of our race on this continent with each other and with their common mother.

Goldwin Smith

So Harriette also contributed to Cornell - that's a new piece of Grange lore.

PLEASE - LET'S GET OUR GOLDWIN STORY CORRECT

There was a recent revision to previous information on the disposal of Goldwin Smith's estate - please remember - he left his MONEY to Cornell, but his LIBRARY went to the University of Toronto

REPORT FROM GRANGE RESEARCHER AVRIL "SHERLOCK" STRINGER

Avril has been looking into the private life of William Henry and Harriett, and has discovered that he was a life member of the Board of Agriculture which sponsored the annual Provincial Exhibition (the forerunner of the C.N.E. I believe).

In the 1856 Exhibition, Harriette won 15 shillings for her tatting entry, and in 1858 she was one of the judges of "Ladies Work", and she herself was given an extra prize - \$3.00 for the "Best Specimen of Braiding".

Life at The Grange did rise occasionally above the excitement of tatting and braiding. From Mr. Chin's writings (for those of you who may not have come across Mr. Chin, he was the butler at The Grange) Avril learned of many famous visitors to The Grange. In D'Arcy Jr.'s time Sir John Franklin, the doomed Arctic explorer was a visitor in 1827, and in 1866 Jefferson Davis, President of the Southern Confederacy, breakfasted here. Also present at the same time was Sir Fitzroy MacLean, Commander of the 13th Hussars who were stationed at Fort York. At William Henry's request the Hussars were paraded through The Grange grounds, and reviewed by President Davis. Amongst the distinguished visitors in Goldwin Smith's time were two presidents of Cornell, Andrew White and Jacob Gould Schurman, Prince Leopold, youngest son of Queen Victoria and the American philanthropist, Andrew Carnegie.

From Mr. Chin, Avril learned that Harriette purchased the front door knocker during a visit to England.

THINGS TO DO

- 1) Read Eleanora's Diary. There's a copy in The Grange library. Although written for young readers, there is a lot of useful information on life in the mid-nineteenth century
- 2) Free on Thursday morning, November 10th? Marcia Hawken would welcome help in preparing and serving refreshments for The Grange luncheon lecture.
- 3) Plan to come to The Grange Christmas Musicale. Details below.

AN INVITATION

TO AN EVENING OF HEAVENLY SOUNDS

FOR THE CHRISTMAS SEASON

AT

THE GRANGE

Amidst the glow of candlelight and the scent of pine The Grange Music Room will echo to the enchanting harmonies of Angelica Ottewill and Gail Brown, harp, flute and recorder, with the young voices of the Denlow Choristers in a program of seasonal music and madrigals.

What better way to get into the spirit of the season than to join us for an evening of delightful music making. Hot mulled cider and Grange shortbread will be served at intermission.

It is recommended that tickets be ordered early as last year's concert with Angelica Ottewill sold out very quickly.

Friday, December 16 at 7:30 pm.

Tickets: \$15 (including GST)

To order: call Program Registration at 979-6608

For further information please call The Grange at 979-6660 ext. 337

HELP WANTED

WARDROBE MISTRESS

No sewing ability required! (but don't eliminate yourself if you are a sewer).

Jean Gray needs someone to do the organizing and record keeping of our costumes; someone to go to for "help, my sleeve is falling off" The Wardrobe Mistress would note the problem and pass on to Jean.

HOUSEKEEPING HELPERS

The numbers are dwindling in Housekeeping This is a wonderful opportunity to learn to care for the artifacts in the house. Think about participating in this very important aspect of keeping The Grange alive and well.

CHRISTMAS DECORATORS

Last year, we had such fun decorating the house - even goodies to eat.

Come out again this year. We need at least 12 people.

The date **Tues. December 6 - time 9:00 am.**

NEWSLETTER INFORMATION

If you have something to say this is the place to say it. Leave all contributions in the Editor's mail slot or give to Peggy.

Addendum:

We welcome Annamarie Patrick in her position as Provisioner to The Grange executive.

A new list, including all executive changes, is posted in the sitting room.

